

Margot Milcetic studied classical piano and choir in her youth and continues as a songwriter and with kirtan. She has travelled many times to India, enjoying the sounds of worship in the early morning and at dusk. Singing has always been part of her spiritual practice.

Mike Curtis has a doctorate in guitar performance and teaches guitar at The College of Wooster and Malone University. He spent several years studying abroad, South America and Spain, with the support of a Fulbright scholarship and a Graduate Rotary Scholarship. He infuses the chanting experience with exquisite harmonies.

Joe Culley is an educator and performer of tabla drumming. He flourishes when he plays the tabla and listeners do likewise. Joe has studied with Ustad Zakir Hussain, Ty Burhoe, Arup Chattopadhyay, and Pradip Ghosh among others. He began thirty years ago, and has played punk, classic rock, Latin, and jazz, and performed with blues legend Robert Jr. Lockwood and Wallace Coleman.